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"DONNA CALIFORNIA"

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**Ballay Dahlia Gardens**

R.D. 1, Box 504  
**PALO ALTO, CALIFORNIA**

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# BALLAY DAHLIA GARDENS

R. D. 1, Box 504

PALO ALTO, CALIFORNIA

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Please note our new address. We have not moved. This is only a change in mail service.

Visitors are always welcome at our gardens which are located on the San Francisco-San Jose State Highway about three miles south of Stanford University.

Telephone: Palo Alto 3570

EASTERN REPRESENTATIVE: Success Dahlia Gardens,  
171 Ferry St., Lawrence, Mass.

We are Members of the:

National Association of Commercial Dahlia Growers  
American Dahlia Society  
Dahlia Society of San Francisco  
Dahlia Society of Southern California



## COLLECTIONS

We are again offering special collections at \$5.00, \$10.00 and \$25.00 per dozen. These collections contain only the best varieties, labeled true to name, and all different.



## ORDER EARLY

To avoid disappointment in case the variety desired should be sold out, orders should be sent in as early as possible. We do not substitute without permission, but it is well to mention a second choice so that we may substitute if our stock of the desired variety is depleted. Shipments are made about April 1st.



## GUARANTEE

We guarantee that all tubers are sent true to name and in good growing condition. We should be notified at once of anything not satisfactory. Prices are for field grown divided tubers. We do not sell CLUMPS, PLANTS or SEEDS.



## TERMS

Remittance should be made with order. All retail orders are delivered prepaid. C. O. D. orders not accepted unless accompanied by at least 25% of the amount of the order.

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FULL DIRECTIONS for the care of your dahlia garden are enclosed with each shipment.

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## Our New Introductions For 1930

- ALAMO**—(Dec.) Rose and gold. A blending of color in which the two shades are about equally distributed. The effect produced is pleasing and novel. The flower is of good size, deep and well formed, with a straight stem. Plant is fairly tall and blooms freely .....\$5.00
- CHARLES G. REED**—(Dec.) Purple red. This is the color in plainest words. Exactly petunia red is what an authority on dress materials called it—a lively shade not far from crimson. Was awarded First Prize for the best dahlia of red coloring in the Palace Hotel Show. This variety is unusually large and is held upright on a perfect stem. Big, broad petals, a deep full center, and the great profusion of bloom, have caused several of our visitors this year to exclaim that it was the most beautiful dahlia they had ever seen. Bush is of rather low growth with the branching habit which makes it ideal for all purposes. On the 1929 Dahlia Roll of Honor of outstanding varieties specially prepared for the December issue of the American Home Magazine. We have named this favorite dahlia of ours for Mr. Charles G. Reed of Lawrence, Mass., one of the foremost dahlia authorities in the East, who is now marketing our dahlias to the Eastern trade ..... \$15.00
- DOMINICA**—(Dec.) Pure white. So far it seems pure white dahlias have not kept pace with those of other colors. This white decorative is consistently good and keeps up well through the whole season. The centers are full to the end and its size is maintained. Besides, the many flowers produced are held on strong straight stems which makes it very useful for commercial purposes. A white without faults .....\$5.00
- DONNA CALIFORNIA**—(Dec.) Deep rose pink suffused with lavender. The color is not new but it is doubtless the largest dahlia by far of that coloring. In fact, it is the largest dahlia that we have ever grown in our gardens, 12-inch blooms having been produced without effort through a long period. The flower is not particularly heavy considering its great size, as its even petal formation is loosely arranged rather than solid. The stems are very strong and very long. We again won the prize for the Best Established Three-Year-Old at the Palace Hotel, this time with six blooms of this giant dahlia. It is also on the Dahlia Roll of Honor for 1929. Illustrated on front cover ..... \$15.00
- FABIOLA**—(Dec.) Pure unshaded lavender. This is a large and good dahlia in the most pleasing shade of lavender we have seen. In November the color was still unchanged and the full broad petaled flowers would still have been suitable for exhibition. The first blooms are rather short stemmed and should be disbudded accordingly in order to bring the next crop well out of the bushes. A dahlia that will appeal particularly to those who judge a variety by its late blooms ..... \$5.00
- FITZJAMES**—(Dec.) Clear amber. The tall bushes are productive of many large blooms of a color that seems to promote harmony in whatever location it is placed. We have noticed that a bouquet that otherwise seemed quite ordinary was considerably improved by the addition of a couple of blooms of FitzJames. The formation of the flower is just regular enough to be pleasing and the stem is good until late in the season .....\$5.00
- GAIETY**—(Dec.) Pale true pink. A dahlia somewhat on the style of Jersey's Beauty but of a different color. It is not much larger than the older dahlia but has the same good stems and similar formation. This variety is free blooming and is very useful and beautiful for interior purposes ..... \$5.00
- MAGIC**—(Hyb. Cac.) Wine red. This variety is in a class by itself. It is nothing like the old maroon hybrids but has a dull silk-like appearance that has not been seen before in dahlias. The formation is full with well incurred petals and the beauty of the flower is enhanced by a touch of very dark red at the center. Flowers are very large for a good portion of the season and remain closed late into the fall. Stems are good. Plants are of rather low growth and produce well ..... \$10.00
- MAYFAIR**—(Dec.) Deep old rose with a slight violet suffusion. A big, bold flower, deep and full, and of a very charming color. Long, strong stems that are good early in the season but will droop slightly as the season advances. Plant is of sturdy growth and is always in bloom. This is a variety that attracts a lot of attention and is very handsome whether growing or cut ..... \$10.00
- NEDRA**—(Dec.) Lavender pink. Some dahlias are at their best in mid-season, others improve when the shorter days produce slower growth. This dahlia is at its best in normal weather and can be counted on at Show time; in the late fall the centers open. The shade of color is clear and true. The blossom is large and oval shaped with broad heavy petals continuing well to the small pointed center. Stems are strong and grow straight out of the bushes. An excellent variety and good for every purpose .....\$10.00
- NOVA**—(Dec.) Bright old rose of the true old fashioned shade. There is little variation of color throughout the flower and the tone does not change at different seasons. One could hardly imagine a more fascinating color than the lively richness of this old rose. Large perfectly formed flowers on the strongest upright stems are produced in profusion from early season until frost kills them down. The formation of this entrancing dahlia is quite regular with the broad heavy petals slightly fluted and folding back well against the stem. It is an excellent cut flower, lasting well, and gracing any occasion. We recommend this variety as an outstanding introduction. Another Roll of Honor dahlia .....\$10.00

- SULTANA**—(Dec.) Bright scarlet shading to a gold center, the brightest, most pleasing color imaginable, of velvet-like texture, reverse of petals also gold. Here is another dahlia of enormous size, which continues until quite late, but it was at the height of the season that this variety made its special appeal. It is one of those that calls to you from across the field and there are still many people whose favorite color in dahlias is red. This is one that is hard to beat in its class and has every good quality .....\$10.00
- VOGUE**—(Dec.) Bright salmon, or peach, as some cut flower customers insisted on calling it. This fine medium sized dahlia is primarily a cut flower variety. It keeps a week or longer when cut and is of a color that seems especially adapted to that purpose. Best of stems, freedom in blooming, but not very large. A plant in the garden itself looks like a bouquet ..... \$5.00

## Other Dahlias of Our Own Creation

- AMAZON**—(Dec.) Bright coral pink, deeper at the center, and with a suffusion of pale gold on the inner petals. The flower is large and grows very erect. Decidedly decorative in type but not formal. A fascinating cut flower and distinctive on the exhibition table .....\$2.50
- CAMILLE**—(Am. Cac.) Flesh pink shading to cream. Rather coarse petals. Good stem. Good variety of this type for a sunny climate ..... \$2.50
- CHANG**—(Dec.) Burnished copper and gold—of oriental blending and lustre which is unmistakably associated with the Far East. The reddish copper tone, which is very prominent in the earlier flowers, is largely displaced by the gold coloring in the late season. The gorgeous bloom is very full with great depth and massive in size—"Chang" meaning "elephant" in the Siamese language. Grows on top of a long and extra strong stem on a rather tall bush which bears the great blooms freely. Small perfect center at all times. Thrives in a sunny climate ..... \$5.00
- CHARLEMAGNE**—(Dec.) Clear canary yellow. A large flower with broad, heavy loose petals, the broad petals continuing to the very center, producing a deep flower of rose-like formation. The bloom is held upright on a strong stem. The plant is low growing and free blooming. An unusual and distinctive variety with a color and habit that is hard to beat for garden decoration ..... \$2.50
- CONQUISTADOR**—(Hyb. Cac.) Soft creamy yellow shading to a glowing pink at the base of the petals. The pink coloring is very pronounced and gives to the flower the appearance of being illuminated from within. This is a dahlia built on a massive plan. The plant is extraordinarily tall and the flowers can be cut with 4-foot stems. The bloom is in proportion, being regular, rather coarse petaled, broad and deep. Moreover, the texture of the flower is of the same vigorous quality, not being easily soiled by wind, sun or moisture. Conquistador has won many prizes and flattering compliments have come to us from many places. It is now a Gold Medal dahlia, having won that distinction this year as the Best Dahlia in the Show at San Leandro, "the largest flower show in the west." In placing this dahlia on the 1929 Roll of Honor, Mr. Warwick S. Carpenter states that it "merits its name—a worthy conqueror." See page 5 for illustration ..... \$7.50
- CREOLE**—(Dec.) Deep velvety maroon. Very dark dahlias are always in demand. In Creole we have a very large dahlia of deepest coloring but equally as striking is the very novel formation. The numerous petals are quite long and broad and pointed at the tips with an inclination to roll backward. There is a slight twirl to each petal which lends a similar effect to the whole flower. The centers are full and good until very late and the blooms are freely produced on good stems ..... \$7.50
- DAHLIAMUM**—(Hyb. Cac.) Clear bright yellow. This hybrid is very close to the American type. Of all cactus dahlias this one bears the greatest resemblance to a chrysanthemum, so much that we have been asked whether it is a cross between the dahlia and chrysanthemum, hence we thought the name we have given it appropriate. It stands on top of a long, strong stem, has good size and substance, and is an excellent cut flower. We have received many good reports on this dahlia ..... \$2.50
- DAPHNE**—(Hyb. Cac.) Bright true pink, sometimes having a touch of a slightly deeper shade at the center. The enormous shaggy flower is of the true hybrid cactus formation well depicted in the accompanying illustration, back cover. The many blooms with perfect centers are held on stout, straight stems high above the foliage. In 1927 the Certificate of Merit, offered at the Palace Hotel Show, in place of the Gold Medal, of previous years, for the best established 3-year-old variety, was awarded to six matchless blooms of this delightful pink dahlia ..... \$7.50
- DERBY**—(Dec.) Pale bluish lavender throughout, almost the shade of the forget-me-not. There is unusual character about this perpetual blooming variety with its crisp, light green foliage. It is difficult to make descriptions varied and yet not constantly repeat that the formation of the flower is of the best type and the stem long, straight and strong. This dahlia has all these good qualities. Petals are broad, arranged with artistic regularity, and full to the center ..... \$2.50
- EVENING GLOW**—(Hyb. Cac.) Pinkish copper with yellow shadings. This is another dahlia of exquisite coloring that is a pleasure in the garden and good for all purposes. In frankness we must admit that some of the blooms have a tendency to show a few curling petals toward the center. We were tempted to discard it for this reason, which is really not at all serious, but our visitors have advised strongly against it .....\$2.50



## CONQUISTADOR

For Description See Page 4



- FAIR ELAINE**—(Hyb. Cac.) Delicate old rose. An extra good variety that closely resembles the American cactus type in formation. For true beauty it is hard to surpass and the quantity of good flowers produced is the greatest we have seen; not that it is one of those varieties that requires a lot of disbudding, for it is quite the opposite, but the numerous branches, both upper and lower, all produce good flowers until the very end of the season. From several sources we have been informed of the very excellent lasting qualities of this flower when cut, and with this added recommendation we feel that Fair Elaine will soon be one of the most popular dahlias grown. Roll of Honor dahlia .....\$7.50
- FLORADORA**—(Dec.) Bright apricot. We believe this is a seedling of our well known prize winner, "Jove," although its habits are considerably different and the flower even larger. The rich coloring makes a special appeal and the formation is interesting in that the petals are unusually long and slightly recurved. It is a loosely formed flower rather than a heavy one and its depth is sufficient to balance its substantial diameter. Free blooming and of medium height ..... \$7.50
- FORTUNA**—(Dec.) Bright rose pink, at different seasons varying in intensity of coloring, the last flowers being of a peculiar deep rose tint. This variety is of exceptional size, very deep and heavy, with a stem sufficiently strong to hold it up proudly under all conditions. In recent years there has been a number of dahlias of somewhat similar coloring introduced, but none with which we are familiar produces blooms of such fine substance and so well suited for every purpose as Fortuna. The heavy texture of the petals, slightly crinkled, gives the flowers an unusual waxy appearance and contributes to their excellent keeping quality both in the garden and when cut. Never fades in the sunshine. Very sturdy bush of medium height, well branched, requires little disbudding .....\$5.00
- GAINSBOROUGH**—(Dec.) Bright clear rose. An exquisite color that is especially attractive in the sunshine or under artificial light. Good for all purposes but especially recommended as a cut flower. In the garden it is a free and constant bloomer, needs little disbudding, and is of an outstanding color ..... \$2.50
- GOLIATH**—(Dec.) Clear sulphur yellow. The color and general habit of this dahlia appealed strongly to our cut flower customers. Of quite regular, solid formation, the broad fluted petals produce a large flower almost globular in appearance. Borne profusely on fine stems, they are beautiful in the garden and in a bouquet. Late in the season there is an inclination to revert to the peony type ..... \$2.00
- JOVE**—(Dec.) Bronze pink. Pink or salmon is the predominant color with the bronze coloring somewhat accented toward the center. The flower is very large and in introducing it we stated that it could be grown as the largest dahlia in the show as 10-inch blooms were common under ordinary field culture. It has since won quite a record both as largest and best dahlia in such shows as Santa Monica, San Jose and Alameda, and also in the East. The stem is long, strong and straight, and it is quite as impressive as a garden variety as it is in the show room ..... \$3.50
- JUDITH**—(Dec.) Pale pink with a touch of cream at the center. A full but not formal flower, made up of many rows of broad flat petals. Desirable for those who like dahlias of the lighter colorings. Strong stems, blooms freely .....\$2.00
- KIWANIAN**—(Dec.) Bright velvety scarlet. This dahlia has all the ear marks of a "top notcher," and in it we think is realized the long sought after bright red decorative. The bloom is very large and deep, the petals are unusually broad and artistically waved and curled. The center is very full and of that unusual formation that only a very broad petaled dahlia can have. Plant is of medium height and flower is held upright on the stem. The Kiwanis Club of San Jose selected this dahlia as its official flower, and it was named in that popular club's honor. In last year's bulletin of the Dahlia Society of Southern California, Kiwanian was the first mentioned decorative in the list of best self-colored reds .....\$3.50
- LA FRANCE**—(Dec.) Pale rose pink. We do not claim this dahlia is exactly the color of the rose of that name, but it is suggestive of it, and at certain times very much so. The blooms are large and very regularly formed. In the garden of one of our friends who fertilizes his plants heavily, not caring for his crop of tubers, the large plants and blossoms of this dahlia were as handsome as anything in his magnificent collection .....\$3.50
- LOUVAIN**—(Dec.) Brown rose. This is the color as near as we can express it. The predominating shade is decidedly a light or golden brown, with a suggestion of old rose on the reverse side of the petals which shows through slightly. Grows perfectly straight on a long stem. A large but not massive flower of finest formation. No other dahlia we know of surpasses its lasting qualities when cut ..... \$2.50
- MADAME LA ROSE**—(Dec.) Rose red. Not so different from the red of the Hadley rose with perhaps a suggestion of cerise. It is certainly a delightful dahlia because of the color, and the shape which is perfect in every way is oval and full. However, the branches grow laterally, and while this habit does not interfere with its use for cut flower purposes, some people do not like this tendency in a garden variety .....\$7.50
- MONTEZUMA**—(Dec.) Golden orange. About the shade of a deep colored ripe orange, possibly tending a bit more to the gold coloring. A huge flower with petals somewhat rolled toward the center. Low growing bush, free blooming, good habits. Will serve as an illuminator in your garden ..... \$2.50
- MOTHER MACHREE**—(Dec.) Cream or ivory white with a touch of pink at the center. "Something entirely new" a well known authority on dahlias said. The color is surely very much out of the ordinary and the big deep flowers on tall stalks are outstanding in the dahlia





VALESKA

For Description See Page 8



patch. As it is our policy, as we say to our visitors, to tell "the bad along with the good," we must admit that this variety has the fault of occasionally throwing an open centered flower. Many blooms are perfect and all that can be desired, but open centered flowers did appear especially in the cool fall weather. From the warmer sections, however, we have received no such reports so far. Stock limited .....\$10.00

**MYRTLE McBRIDE**—(Hyb. Cac.) Dull old rose suffused evenly throughout the flower with dull gold. Tremendously large full flower of truest hybrid cactus type. The rather low bushes are always laden with good blooms on sufficiently long stems. Petal formation is unusual in that there is a tendency to broaden at the tip and twist and curl forward in such a manner as to produce an exceedingly novel effect .....\$3.50

**NORDIC**—(Hyb. Cac.) Light copper with a light rose reverse and slightly suffused with rose. The blooms of this variety are of enormous size, which is especially noticeable because of the long, narrow, incurved petal formation, giving the impression of a wonderful American cactus, from which class it is not far removed. The plant is a tall robust grower, holding the flowers straight up on long leafless stems. Other growers have been much impressed with it and we have never been able to discover that it has any faults .....\$5.00

**RAVEN**—(Hyb. Cac.) Maroon. We do not mean to imply that this dahlia is as "black as a raven's wing," but the color is maroon slightly blended with purple or cerise—very dark and beautiful. The early flowers are enormous, and later on, if all branches are allowed to bud and bloom, the flowers are so numerous as to fairly cover the bush. Plants are of medium height and stems very good ..... \$3.50

**SAN JOSE**—(Peony) Purplish crimson or bright reddish cerise. We are unable from the color chart to determine the exact color. "Spectacular" is the word especially fitted to describe this incomparable peony. Many blooms were a foot across and so brilliantly colored as to be truly a spectacle. The broad petals combined with the most numerous small circling petals around the well pollinated center completed a flower of the most perfect type of peony dahlia. We are informed by two customers that "San Jose" did not have a good stem with them. With us, while not always straight, the stem has never been pendant .....\$5.00

**TROPHY**—(Dec.) Bright old gold. Dainty flowers of good size with slightly reflexed petals. Especially good for cutting on account of the color, stem and keeping qualities. In November the flowers were quite as good as the first blooms in July .....\$2.00

**VALESKA**—(Dec.) Deep lilac. There is no variation in color unless perhaps the lilac shade slightly deepens at the center. We would like to give a more vivid color picture if we could but are completely at a loss to do so, and can only say we know of no other dahlia like it. The immense blooms have a deep rose-like formation with petals slightly curled and with a bewitchingly pointed center. (See illustration on page 7.) The stem is first class, and the growth of the plant luxuriant in the production of fine blooms .....\$5.00

**WINONA**—(Dec.) Purplish lavender, or shall we call it amethyst? It is a lively color that some people refer to as light purple, but it is more properly, we think, a deep lavender. The center of the inner petals of the flower were inclined to a lighter shading. Planted in the front row of our garden, as the plant is rather dwarf, Winona certainly proved a valuable advertisement of large, up-to-date dahlias for us. Nothing could be more ornamental in a garden and we recommend it as desirable from every point of view .....\$2.50

## Good Varieties of Other Growers

**AL KORAN**—Dec. (Davies) Golden yellow. Big, bold flower with long, wavy petals, which stands very erect on long rigid stems. The plant is a tall vigorous grower .....\$1.50

**A. A. STYVERS**—Hyb. Cac. (Boston) Salmon shaded with amber. Tall growing variety of a very distinctive type of hybrid cactus. Large, full flowers, with well incurved petals, that attain very large size. Blooms long and well and does not change its color or formation. A new 1929 introduction that has been found suitable for all purposes .....\$15.00

**AMBASSADOR**—Hyb. Cac. (Broomall) Soft yellow buff shading to salmon pink. Twice this variety won the prize as the best flower in the show at the Palace Hotel on account of its great size and beauty. This is the sensational dahlia that sold for \$50.00 per tuber when first introduced. Our stock has always produced flowers with perfectly closed centers throughout the entire season ..... \$1.50

**AMULET**—Dec. (Boston) Reddish brown suffused with gold. This dahlia is different in color from any of the other autumn-tinted dahlias with which it combines so well. The numerous large flowers are held on long straight stems .....\$2.00

**AMUN RA**—Dec. (Seal) Golden copper deepening to a rich reddish bronze. A sensational dahlia of great size that is unsurpassed for exhibiting and very useful for cutting .....\$1.00

**ARDIS**—Dec. (Garrity-Williams) Bluish violet or purple. This variety is also sold under the name of Palmdale. The color, which is uncommon in dahlias, is most pleasing and the flower is large, well formed and held on a good stem .....\$2.50

**AZTEC GLORY**—Dec. (Broomall-Success) Bright primrose yellow. One of the very largest dahlias both as to diameter and depth. In spite of its size the flower is decidedly artistic, being oval rather than flat and loosely formed rather than solid. The plant is of medium height and the stems are good ..... \$7.50

**BARBARA REDFERN**—Dec. (Redfern) Old gold suffused with old rose. A good large dahlia that has been grown in many places with marked success. It is especially adapted to a warm location where its full formation develops to perfection. A very strong stem adds to its general usefulness ..... \$5.00

- BEAU BRUMMEL**—Dec. (Boston) Purple. A low growing variety that is a heavy producer of fine blooms. This variety in general reminds one of a very exaggerated Purple Manitou .....\$1.00
- BLACK JACK**—Dec. (Hodgens) Deep maroon, almost black. One of the darkest of all dahlias and a robust grower. The flowers are large and stems good .....\$1.50
- CHAMPAGNE**—Dec. (Boston) Dull, golden champagne. An entrancing color and an irresistible dahlia in every way. Large flower, extra long stem, lasts a long time on the bush as well as when cut .....\$1.00
- CHANSON**—Peony (Boston) Deep lilac with a bluish sheen. It is a big, heavy peony and has proven satisfactory in every respect .....\$1.00
- DOROTHY DIX**—Hyb. Cac. (Boston) Silvery pink. Huge hybrid with distinctly incurved, evenly rolled, petal formation. Plants grow tall and sturdily and produce excellent flowers early and late. Stems are long and stiff. Excellent 1928 introduction .....\$7.50
- EARL WILLIAMS**—Dec. (Doolittle) Bright scarlet tipped or stripped with white. A most striking color combination and a first class dahlia in every way. As it is practically impossible to keep this variety segregated from Nobilis, of which it is a sport, we shall no longer list them separately .....\$1.00
- ELIZABETH BOSTON**—Peony (Boston) Deep crimson shading to gold at the tips. One of the largest and best peonies. Free blooming and sturdy .....\$1.50
- ELLINOR VANDEVEER**—Dec. (Seal) Glowing rose pink. An exceptionally beautiful dahlia of good size and with all the other qualities necessary to place it in the highest class .....\$1.00
- F. W. FELLOWES**—Cac. (Stredwick) Orange or terra cotta. One of the few of the English type that has a good stem. Good color and size .....\$1.00
- FAITH GARIBALDI**—Dec. (Boston) Clear rose pink. A gold medal dahlia that has won many prizes. Flowers are large and well formed, stems long and stout, the bushes loaded with blooms .....\$1.50
- FRANCESCA**—Dec. (Carbone-Davis) Dull rose suffused with gold and violet. A very refined new 1929 introduction that bloomed nicely for us through a long period. Large flower of good substance on a matchless stem .....\$4.00
- GALATEA**—Hyb. Cac. (Boston) Soft yellow with a very slight pink suffusion. The numerous blooms are composed of long wavy petals and are carried on long stems .....\$1.00
- GLADYS SHERWOOD**—Hyb. Cac. (Broomall) Pure white. Very large and well formed. Especially ornamental in the garden .....\$1.00
- GOLDEN JUBILEE**—Dec. (McWhirter) Golden orange. Free blooming, upright growing variety with good stems .....\$2.00
- GORGEOUS**—Peony (Boston) Golden yellow shading to scarlet. Large size, free bloomer, good keeper .....\$1.50
- GRANDOLA**—Dec. (Broomall-Success) Light orange. This well formed flower has a most delightful color. The blooms are of good size and the stems are erect and strong .....\$2.00
- GRENADIER**—Dec. (Boston) "Purplish maroon combined with silver" is the originator's description of this giant dahlia. The top of the petals are purple, and are quilled and turned back in such a manner as to plainly show the lighter reverse side. The unique coloring and formation adds to its beauty .....\$2.00
- INKYO**—Hyb. Cac. (Barker) Deep maroon. Like Black Jack in color but decidedly hybrid cactus in form. Medium size with good stem and keeping qualities .....\$2.00
- IONE HASLAM**—Peony (Haslam) Bright scarlet. We have had blooms of this dahlia 12 inches in diameter. Sometimes the big flower is too heavy for the stem. The broad petals are gracefully set around a beautiful peony type center .....\$1.50
- JERSEY'S BEACON**—Dec. (Waite) Oriental red with a reverse of tan. The brilliant blossom is large and deep and held up well on a tall stalk. A very fine Eastern dahlia of recent origin .....\$2.00
- JERSEY'S JEWEL**—Dec. (Waite) Lavender pink. Very refined large flower that is very attractive and beautiful. Blooms freely and remains good throughout the season .....\$1.00
- JERSEY'S RADIANT**—Hyb. Cac. (Waite) Bright orange. Long stemmed, free flowering variety of best formation. Favorite cut flower .....\$1.00
- JOY**—Dec. (Boston) Clear silvery lavender throughout, "Shudow's Lavender" without any white shading and with the same excellent qualities as the older dahlia. One of the best new dahlias. Prize winner .....\$5.00
- JUDGE LEON McCORD**—Dec. (Boston) Deep gold with old rose reverse. A very large deep flower of regular formation. The plant has a strong, vigorous habit of growth and every bloom is large and perfect. Has the strongest stem imaginable and lasts for days. New 1929 introduction .....\$15.00
- LENORE WOOLAMS**—Dec. (Mawson) Bright rose cerise. A new 1929 introduction that appeared to good advantage in the show rooms. The flower can be grown to enormous size and is always beautiful because of its artistic irregular formation. Stem long and rigid and bush of vigorous growth .....\$5.00
- LOGAN'S WHITE**—Dec. (Logan) Pure white. One of the freest bloomers we have. Flower is of good size and stem is always straight .....\$1.00
- MINAMOTO'S PINK**—Dec. (Boston) Deep rose pink shading deeper at the center. A beautiful variety that would be admired anywhere. Flowers are large and stem good throughout the entire season. 1929 introduction .....\$5.00
- MISS CALIFORNIA**—Dec. (Pelicano) Fuchsia pink. A new shade somewhat different from the rose pinks. Very useful for all purposes and has won quite a reputation as an exhibition flower. A good seller .....\$2.50

MISSION BELL—Dec. (Tivoli) Bright pink with a touch of magenta. This is a beautiful flower of fine coloring and large size. Stems and centers always good. Winner in the 3-year old seedling class at the Auditorium Show in San Francisco in 1929 .....	\$7.50
MRS. ALFRED B. SEAL—Dec. (Seal) Rich old rose of medium tone. One of the finest last year's introductions which was winner of the Achievement Medal in the 1929 Palace Hotel Show. The exquisite bloom is very large and deep and carried on the best stem imaginable. Plant is tall and strong and the flowers keep well .....	\$15.00
MRS. ELEANOR MARTIN—Dec. (Pelicano) Mulberry or violet rose. Something new in color. In a sunny climate the violet tone will be more pronounced. It is a very handsome dahlia with perfect stem and habit of growth .....	\$2.00
NOPAL—Hyb. Cac. (Barker) Cardinal red. Large bright dahlia with broad slightly rolled petals that grows on strong stems of medium length. A Southern California variety that did well for us and attracted favorable attention .....	\$2.00
OLIVE REED—Dec. (Seal) Clear bright yellow. A very large heavy decorative with a very full center which is closed at all times. Many blooms are on the bush at one time and stems are always straight and strong .....	\$4.00
QUEEN OF THE GARDEN BEAUTIFUL—Dec. (Burns) Creamy yellow. Winner of the Heller Prize in 1925 for the most meritorious new dahlia. Largest dahlia in the show at the Palace Hotel in 1926 and 1927. For size it is hard to beat, for it has not only great diameter but unusual depth as well .....	\$4.00
REGAL—Dec. (Boston) Bronze heavily suffused with dull old rose. This is doubtless one of the largest dahlias grown. The flowers retain their large size even in the late fall. The stems also remain strong and straight through the whole season and the plant is a free bloomer. Has been grown successfully in many places .....	\$10.00
RIO RITA—Dec. (Hayes) Bright pink slightly suffused with white. Another Southern California dahlia that is a prolific bloomer and has good size and long wiry stems. Strong growing plant with rich green foliage .....	\$2.50
ROBERT TREAT—Dec. (Mueller) Deep bright rose. A beautiful Eastern prize winner. Flower is large and it blooms most freely on good stems. Most attractive in the garden .....	\$1.50
SALBACH'S WHITE—Dec. (Salbach) Clear pure white. Good white dahlias are rare and this one is especially meritorious. It is an excellent variety for cut flowers or floral work and so is desirable from a commercial point of view .....	\$3.50
SEAL'S CALIFORNIAN—Dec. (Seal) Bright yellow suffused with rosy pink. A large clear colored flower of wax-like appearance. Especially charming at mid-season when the pink shading is most pronounced. The height of the plant is medium and the stems are strong and upright .....	\$7.50
SEJORITA—Dec. (Lohrmann) Very dark red or maroon. Very large strong stemmed dahlia that is very close to the hybrid cactus type. Has won as largest dahlia in the show .....	\$1.00
SHUDOW'S LAVENDER—Dec. (Boston) Silvery lavender shading to white. This exceptional dahlia with every good point has for a number of years been the outstanding dahlia of lavender coloring .....	\$1.50
SILVERADO—Hyb. Cac. (Seal) White with a tiny touch of lavender at the center. Huge, feathery blooms that are always perfect. The bushes are strong growing and hold up the marvelous flowers on fine stems .....	\$3.50
SILVERHILL PARK—Cac. (Stredwick) White, English cactus with long fine petals nicely incurved. Good size and fair stem .....	\$1.00
SOLE MIO—Hyb. Cac. (Lohrmann) Bright yellow. Extra large hybrid that was a Gold Medal prize winner in 1925. Fine habits, beautiful for garden or exhibition .....	\$1.50
STARLIGHT—Hyb. Cac. (Boston) Gold. "Exquisite color, fine formation, long stems, gigantic size and freedom of bloom" is the introducer's description of this prize winning hybrid cactus and this is an accurate description as it grew with us .....	\$10.00
SUSAN G. TEVIS—Dec. (Boston) Deep lilac. This is an unusual shade and some of the flowers are lightly pencilled with white. The foliage is dark and is in fine contrast to the large graceful blooms .....	\$1.50
THE BANDIT—Dec. (Success) Scarlet tipped gold and with a reverse of gold. Most brilliantly colored with pointed petals and deep center. Grows upright on strong stem. Maintains its large size to the end of the season .....	\$2.00
TOMMY ATKINS—Dec. (Boston) Brightest scarlet. A large flower of refined and irregular formation of a very brilliant shade. Stem is the best possible and the blooms are freely produced .....	\$1.50
TREASURE—Dec. (Boston) Cream heavily shaded with pink. Lovely new dahlia formed of long narrow petals, good depth, perfect center. Tall, bushy plant well covered with flowers .....	\$2.50
TRENTONIAN—Dec. (Fisher & Masson) Reddish copper and gold, described by the originators as "Indian skin." Flower has a velvety appearance unusual in this color blending. This variety is a strong grower and produces immense blooms on very strong stems that are good for all purposes .....	\$1.50
VALENTINO—Dec. (Boston) Salmon pink shading to cream at the center. A beautiful dahlia with a famous name. The color, the formation, the general habit of growth, are the best, and it is most useful for cutting .....	\$7.50
VIVANDIERE—Peony (Boston) Bright cerise. Very large, free flowering variety that is a valuable addition to the peony class. The originator now classifies this dahlia as a decorative, as in many localities the first crop of blooms comes with closed centers .....	\$1.00

- WANDA MILLER**—Dec. (Success) Deep purple boldly tipped with white. All flowers are the same and we have never had one of solid color. A fine combination of color and all around good dahlia ..... **\$1.50**
- WILLIAM HOGAN**—Dec. (Success) Garnet red quite heavily tipped with white. Never sports. We have never seen a flower of small size on this variety, and while it is not as profuse a bloomer as some, each flower seems perfect. One of the very best fancies ..... **\$5.00**
- ZANTE**—Hyb. Cac. (Boston) Pure gold with a slight pink suffusion. A consistent bloomer which keeps its size and center to the end of the season. Stiff stems ..... **\$1.50**

#### EXPLANATION OF TYPES—

- DECORATIVE** (Dec.)—Double flowers, full to the center, usually with broad, flat, or recurved loosely formed petals.
- CACTUS** (Cac.)—Long, narrow, pointed petals, rolled and incurved, full to the center, resembling a chrysanthemum. The American cactus is coarser petaled than the English type.
- HYBRID CACTUS** (Hyb. Cac.)—Flowers fully double, petals broad, twisted and often only slightly incurved, and rolled less than half their length. Larger and heavier than the true cactus.
- PEONY**.—Semi-double flowers showing a bright yellow center, having small twisted petals circling about the center.

## Pom Pon Dahlias

Very small compact flowers. The smaller the better, so do not require disbudding.

<b>AIMEE</b> —Bronze .....	.50
<b>AMBER</b> —Pure amber .....	.50
<b>ANN VON SCHWERIN</b> —Pale pink .....	\$1.00
<b>ANNIE DONCASTER</b> —Soft yellow and mauve .....	.50
<b>BANTAM</b> —Brownish red .....	.50
<b>DANDY</b> —Bright orange .....	.50
<b>DARKEST OF ALL</b> —Deep Maroon .....	.75
<b>DEE DEE</b> —Pure lavender .....	.50
<b>EDGAR</b> —Soft cream .....	\$1.00
<b>EDITH</b> —Yellow heavily tipped brownish red .....	.75
<b>ELIZABETH</b> —Orange tipped red .....	.50
<b>EUNICE</b> —Pale lavender shading to white .....	.50
<b>GLOW</b> —Old rose .....	.50
<b>GOLDIE</b> —Pure gold .....	.50
<b>HELEN ANITA</b> —Pinkish lavender shading lighter at center .....	.75
<b>JOAN</b> —Yellow suffused with red .....	.50
<b>JOE FETTE</b> —White .....	.50
<b>JOHNNY</b> —Maroon .....	.50
<b>LEDA BEELER</b> —Bright lavender .....	.75
<b>LLOYD HICKMAN</b> —Bright rose .....	.75
<b>MAJOR</b> —Deepest old rose shading to yellow .....	.75
<b>MARY MUNNS</b> —Cerise pink .....	\$1.00
<b>MIKE</b> —Burnt orange .....	.50
<b>NELLIE FRASER</b> —Mauve pink .....	.50
<b>OMEGA</b> —Amethyst .....	.75
<b>PEE WEE</b> —Soft yellow shading to bronze at center .....	.50
<b>RENO</b> —Old rose shading to gold .....	.75
<b>ROSEBUD</b> —Deep rose shading to white at center .....	.50
<b>YELLOW GEM</b> —True yellow .....	.50



DAPHNE

For Description See Page 4